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**DRAMA QUEEN**

Shaun Lockyer & Jen Negline  
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In designing this outdoor room – at the rear of a traditional Queenslander in Brisbane – Shaun and his team prioritised texture and dramatic forms. A wall of stone cladding is softened with architectural plants; the barbecue zone’s spotted-gum fascia provides a lovely organic contrast to the concrete. “There are so many options in the one space for dining, entertaining, and relaxing,” say the owners, Carolyn and Nick. “It’s a fabulous place to be, whatever the weather or season.”

**ROOM NOTES** Custom-made dining table with Carrara marble top. Dining chairs, Cosh Living. Harry Bertola ‘Diamond’ chair, Dedede. Kingston KS88 surface-mounted downlights, Tovo Lighting. BeefEater barbecue, Winning Appliances. Haiku 60 ceiling fan, Big Ass Fans. Assorted cushions from Jardan and Bandhini Design House.



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**PITCH PERFECT**

Madeleine Blanchfield  
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The beautifully appointed space at the rear of this Sydney home is airy, open and multipurpose in function. The folded-timber ceiling is the star, designed to highlight the volume and draw the eye to the spectacular views outside. “The finishes and furniture have been kept deliberately simple and muted,” says Madeleine. “Everything references the views without being stereotypically ‘beachy.’” The owner couldn’t be happier. “There’s an abundance of light all day and the ceiling creates a sense of spaciousness. It’s a great room for both living and entertaining,” they say. ▶

**ROOM NOTES** Oregon lining boards with limewash finish (ceiling). Travertine Grigio floor tiles, STS Stone. Herman Miller ‘Cross Hatch’ armchairs, Living Edge. Sia coffee table, Project 82. Sisal rug, Armadillo & Co.

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**CLEAN LINES**

Amanda Lynn  
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Simplicity can be utterly luxurious, as this artfully restrained Melbourne bathroom proves. The L-shaped space wraps around a lush courtyard and is designed to allow its materials to shine. The repetition of terrazzo-look tiles and black steel ensures the space is ordered and serene. A custom-made steel towel rail is an inspired inclusion, as is the black-framed Aeon Hardon wall light. “The light is a subtle focal point in the room,” says Amanda. She has deftly combined sharp lines and rounded shapes to deliver a bathroom the owners are delighted with: “We love the sense of spaciousness and the fact that the shower is open to our private courtyard”.

**ROOM NOTES** Aëon Illumination ‘Hadron-1’ wall light, Satelight Design. Valentina terrazzo-look porcelain tiles, Perini. Custom vanity with Polytec ‘Cinder’ veneer and Carrara Bianco marble top, Amanda Lynn Interior Design. Sunny freestanding bath, Swan Street Sales.

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**THEN & NOW**

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This heritage-listed Modernist dwelling in Brisbane was built in the 1970s by local architect Rodney Chambers. Decades later, it has been sensitively restored by Shaun and his team, honouring the new owners’ love of the home’s “modest scale, crude materials and mellow architectural qualities”. In this living room, original slate tiles and timbers were restored to create a rich materials palette that’s simultaneously striking and unpretentious. A large-scale artwork nods perfectly to the period and adds a pop of colour. “The room feels inviting, a fabulous space for our family and friends to gather. We feel a strong sense of calm here.” ▶

**ROOM NOTES** Gubi ‘Beetle’ dining chairs, Cult. Vintage Eero Saarinen ‘Tulip’ dining table. B+B Italia ‘Tufty-Too’ sofa by Patricia Urquiola, Space. Rug, Bayliss. Fishbone fern planted in an antique brass pot found on site. Wever & Ducré downlights, available from Caribou. Artwork by Stephen Ormandy.