



Shaun Lockyer



Luigi Rosselli

28 | AWASH WITH LIGHT

"A black, highly textured bathhouse with panoramic city views is not something you expect to find at the end of your journey through a Queensland home," says architect Shaun Lockyer of Arkhefield Architecture. The surprising quality of light within the space is uplifting and calming. Textured mosaic flooring and timber accents feature in the seat, towel rails and bench, and a freestanding bath is framed in the corner so prime city views can be enjoyed in privacy.

"A bathroom need not be purely utilitarian. Rather, it should be a place to escape to and relax," says Shaun. "The manifestation of this principle should be seen in its finish and feel, and this bathroom reflects the joy, fun and freedom of the clients, who so readily embraced it." *Arkhefield Architecture, Brisbane, Queensland; (07) 3834 0118 or www.arkhefield.com.au.*

29 | SHELF LIFE

As serene as a library, this warmly lit entrance hall welcomes guests to a sophisticated one-bedroom apartment, which is owned by an academic couple. The 5m-long entry, lined with walnut-veneer joinery and boasting an Italian volcanic-stone floor, gently tapers to a dramatic open-plan living-dining area with breathtaking views of Sydney Harbour.

"We reconfigured the layout, which had a poky entrance hall with lots of doors leading off it," says architect Luigi Rosselli, who worked closely with interior designer Pia Francesca of Pia Francesca Design.

The custom-made, adjustable shelving has acrylic backing, which lets light filter in from the kitchen behind. Overhead, a sculpted ceiling hides the ventilation system. "The floor has a beautiful texture and low sheen to avoid a mirrored effect," says Luigi. *Luigi Rosselli Architects, Surry Hills, NSW; (02) 9281 1498 or www.luigirosselli.com.*